

GCSE Film Studies

The Film Studies course introduces the technical aspects of filmmaking and looks in-depth at the whole production of film, from script-stage to the final produced piece.

Who is it for?

You will enjoy this course if you are interested in the media and how the film industry works, both in Hollywood and non-Hollywood films such as independent cinema. It is aimed at students currently achieving a Step 4/5 in English.

What will I study?

Eduqas GCSE Film Studies.

- The history of cinema
- The production of film from storyboard to finished piece
- The technical aspects of film: sound, editing, camera shots and angles, lighting and visual effects
- Genre filmmaking vs non-genre

How will I study?

This is an academic subject so you still study using a mixture of classroom sessions and individual research. You will need to be prepared to read widely and write essays which analyse micro-elements of filmmaking, such as how sound is used in a particular scene.

You will learn:

- A variety of industry-standard techniques from script to filming through to post-production
- How to analyse and evaluate the technical aspects of film
- How to evaluate films with written reviews
- How to produce a short extract of film

What exams are there?

All students will follow the full GCSE course. The course is split into three units and comprise of:

- Coursework a piece of filmmaking produced by students and an accompanying essay
- Paper 1: Hollywood movies
- Paper 2: World cinema

Career Information

Apart from enjoying the course and gaining an in-depth learning experience about a hugely popular form of media, GCSE Film Studies is a solid basis for many A level subjects including Media Studies and Film Studies. Media is a rapidly-growing subject at most universities due to its popularity and because it is a rapidly growing industry.

For further information about this course, please see Mr Sheldrake.